

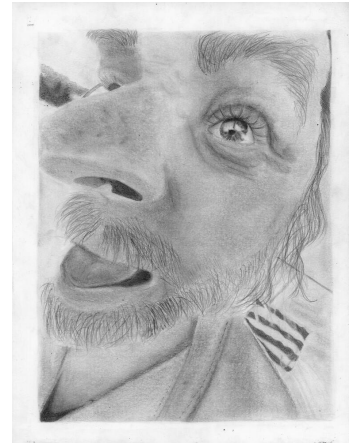
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leeluu Derouchie, Fall 2024



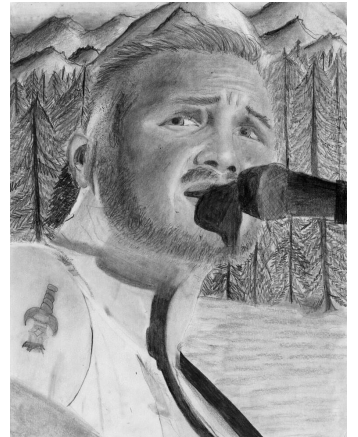
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



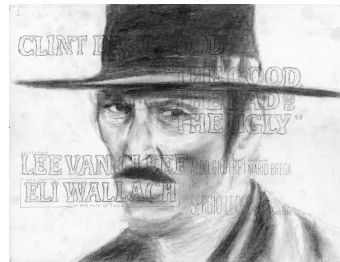
Liam Carney, Fall 2024



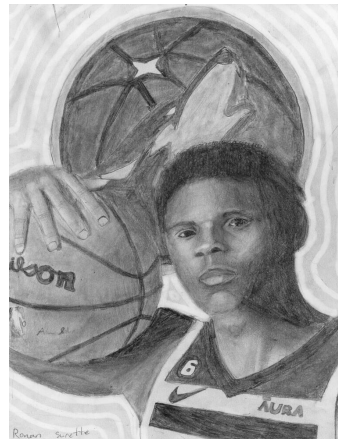
Greta McLaren, Fall 2024



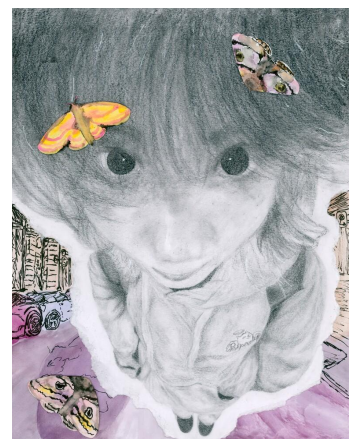
Kauthar Green, Fall 2024



Eli Webber, Fall 2024



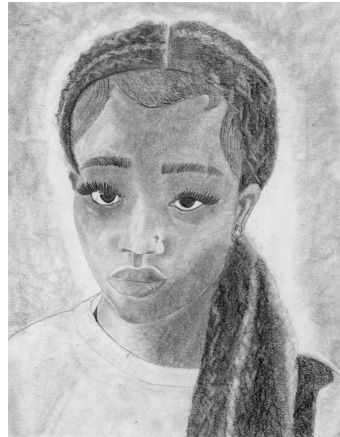
Ronan Surette, Fall 2024



Lydia Marratt, Fall 2024



Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 Skills planning & goal setting

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Is this booklet the correct language for you? 😊

Kjo broshurë gjendet edhe në gjuhën shqipe. Tregojini mësuesit tuaj nëse shqipja është më e dobishme për ju.

وهذا الكتيب متوفر أيضًا باللغة العربية. أخبر معلمك إذا كانت اللغة العربية أكثر فائدة لك.

Uju qarpnlylq hwsuwltyl h lswl hwjtyrlnd: Uswgtp dtr nlunlgzhl, tpt hwjtyrlnl wlylq oqunwlyw t dtq hwslyw:

这本小册子还有中文版。告诉你的老师汉语是否对你更有帮助。

Dit boekje is ook in het Nederlands verkrijgbaar. Vertel je docent of Nederlands voor jou nuttiger is.

This booklet is also available in English without translations. Tell your teacher if English is more useful to you.

این جزوه به زبان فارسی نیز موجود است. اگر فارسی برای شما مفیدتر است به معلم خود بگویید.

Ce livret est également disponible en français. Dites à votre professeur si le français vous est plus utile.

Dieses Heft ist auch in deutscher Sprache erhältlich. Sagen Sie Ihrem Lehrer, ob Deutsch für Sie hilfreicher ist.

यह पुस्तिका हिन्दी में भी उपलब्ध है। अपने शिक्षक को बताएं कि क्या हिंदी आपके लिए अधिक उपयोगी है।

この冊子は日本語でも入手できます。日本語の方が役立つかどうかを先生に伝えてください。

이 책자는 한국어로도 제공됩니다. 한국어가 당신에게 더 도움이 되는지 선생님께 말씀드리세요.

Ev pirtûk bi kurdî jî heye. Ji mamosteyê xwe re bêje ka kurdî ji we re zêdetir alîkar e.

यो पुस्तिका नेपाली भाषामा पनि उपलब्ध छ। नेपाली तपाईंलाई बढी सहयोगी छ भने आफ्नो शिक्षकलाई भन्नुहोस्।

دا کتابچه په پښتو ژبه هم شته. خپل ښوونکي ته ووايه که پښتو ستاسو لپاره ډيره ګټوره وي.

Este livreto também está disponível em português. Diga ao seu professor se o português é mais útil para você.

ਇਹ ਕਿਤਾਬਚਾ ਪੰਜਾਬੀ ਵਿੱਚ ਵੀ ਉਪਲਬਧ ਹੈ। ਆਪਣੇ ਅਧਿਆਪਕ ਨੂੰ ਦੱਸੋ ਜੇ ਪੰਜਾਬੀ ਤੁਹਾਡੇ ਲਈ ਵਧੇਰੇ ਮਦਦਗਾਰ ਹੈ।

Этот буклет также доступен на русском языке. Скажите своему учителю, если русский язык вам более полезен.

Ova brošura je dostupna i na engleskom jeziku sa srpskim prevodom. Reci učitelju da li ti je srpski korisniji.

Buug-yarahaan wuxuu kaloo ku qoran yahay Soomaali. U sheeg macalinkaaga haddii af-soomaaligu kaa caawin karo.

Kijitabu hiki kinapatikana pia kwa Kiswahili. Mwambie mwalimu wako ikiwa Kiswahili kitakusaidia zaidi.

Ang buklet na ito ay makukuha rin sa Tagalog. Sabihin sa iyong guro kung mas nakakatulong sa iyo ang Tagalog.

หนังสือเล่มนี้มีภาษาไทยด้วย บอกครูของคุณว่าภาษาไทยมีประโยชน์กับคุณมากกว่าหรือไม่

Bu kitapçık Türkçe olarak da mevcuttur. Öğretmeninize Türkçenin size daha yararlı olup olmadığını söyleyin.

Цей буклет також доступний українською мовою. Скажіть своєму вчителю, чи українська вам більше допомагає.

Cuốn sách nhỏ này cũng có sẵn bằng tiếng Việt. Hãy nói với giáo viên của bạn nếu tiếng Việt hữu ích hơn cho bạn.

Self-portrait evaluation and building your skills step-by-step

Pagsusuri sa self-portrait at pagtatayo ng iyong mga kasanayan sa step-by-step

Proportion and detail: Shapes, sizes, and contour

Proporsyon at detalye: mga hugis, sukat, at tabas

Shading technique: Deep black colours, smoothness, and blending

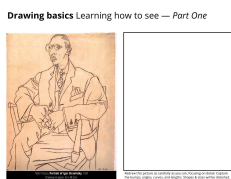
Shading Technique: Deep Black Colors, Smoothness, and Blending

Composition: Complete, full, finished, and balanced

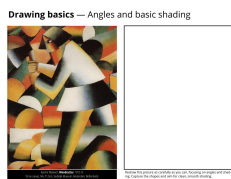
Komposisyon: Kumpleto, Buong, Tapos na, at Balanse



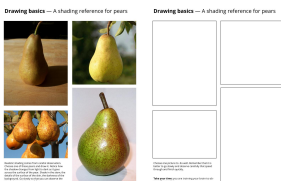
Step 1. Learn the difference between looking and seeing
Hakbang 1. Alamin ang pagkakaiba sa pagitan ng pagtingin at pagtingin



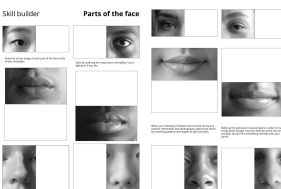
Step 2. Improve your ability to draw details
Hakbang 2. Pagbutihin ang iyong kakayahang gumuhit ng mga detalye



Step 3. Learn how to draw angles and shade
Hakbang 3. Alamin kung paano gumuhit ng mga anggulo at lilim



Step 4. Use blending to make things look 3D
Hakbang 4. Gumamit ng blending upang gumawa ng mga bagay na tumingin 3D



Step 5. Practice observing and drawing parts of the face
Hakbang 5. Magsanay ng pagmamasid at pagguhit ng mga bahagi ng mukha



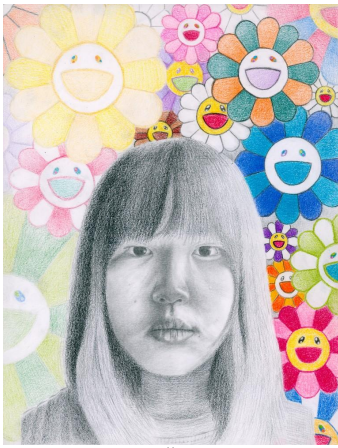
Step 6. Improve how you draw hair textures
Hakbang 6. Pagbutihin kung paano mo gumuhit ng mga texture ng buhok



Step 7. Practice drawing it all together
Hakbang 7. Magsagawa ng pagguhit ng lahat ng ito

Bokabularyo para sa portrait na proyekto

4B pencil 4B lapis	a graphite drawing tool that is darker and great for shading isang graphite drawing tool na mas madilim at mahusay para sa pagtatabing
background background	the part of an artwork that is far away ang bahagi ng isang likhang sining na malayo
blending paghahalo	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another sa pagguhit: paghahalo mula sa liwanag hanggang sa madilim na kulay abo; sa pagpipinta: paghahalo mula sa isang kulay patungo sa isa pa
brainstorming brainstorming	coming up with a large number of ideas pagbuo ng isang malaking bilang ng mga ideya
composition komposisyon	the arrangement of things in an artwork ang pagsasaayos ng mga bagay sa isang likhang sining
contour drawing contour drawing	drawing the edges and outlines pagguhit ng mga gilid at balangkas
contrast kaibahan	the difference between the lights and darks ang pagkakaiba sa pagitan ng mga ilaw at dilim
creativity pagkamalikhain	ideas that are useful, unique, and insightful mga ideya na kapaki-pakinabang, natatangi, at nagbibigay-kaalaman
detail detalye	small, important parts of a drawing maliit, mahalagang bahagi ng isang guhit
foreground foreground	the part of an artwork that is biggest and closest ang bahagi ng isang likhang sining na pinakamalaki at pinakamalapit
HB pencil HB lapis	a graphite drawing tool that makes light lines isang graphite drawing tool na gumagawa ng mga light lines
layering pagpapatong	adding several small amounts of pencil or paint on top of each other pagdaragdag ng ilang maliliit na lapis o pintura sa ibabaw ng bawat isa
modelling paggmamodelo	making things 3D using blending paggawa ng mga bagay na 3D gamit ang blending
reference photos sangguniang mga larawan	photographs you look at carefully so you can make a better artwork mga larawang tinitingnan mong mabuti para makagawa ka ng mas magandang likhang sining
shading pagtatabing	drawing with white, black, and greys pagguhit na may puti, itim, at kulay abo
smoothness kinis	drawing cleanly, with no bumps pagguhit nang malinis, na walang bukol
texture texture	drawing that looks the same as what it feels like pagguhit na katulad ng kung ano ang nararamdaman
web-mapping web-mapping	linking together ideas like a spider web pag-uugnay ng mga ideya tulad ng spider web



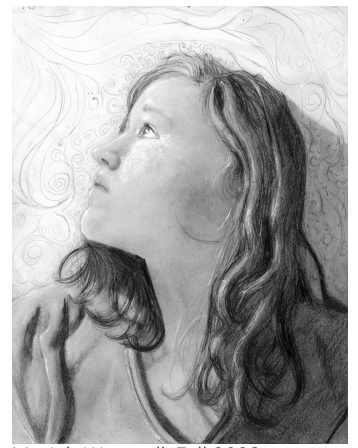
Xintang Wang, Fall 2023



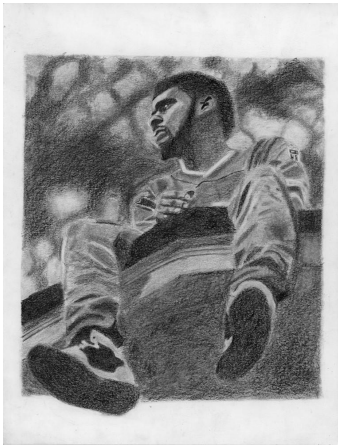
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



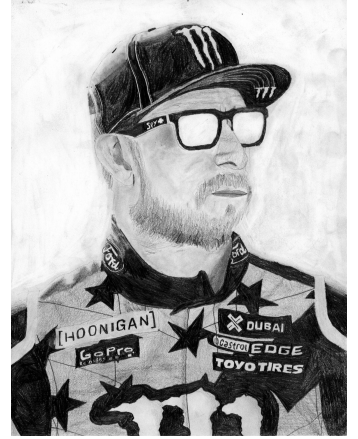
Ahsan Amir, Fall 2023



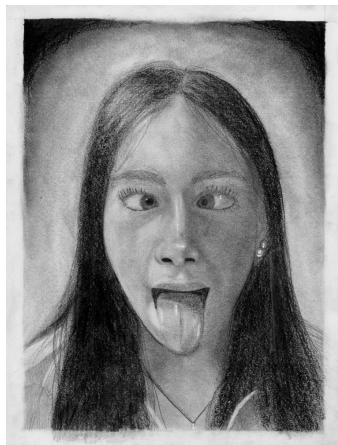
Olivia Woodill, Fall 2023



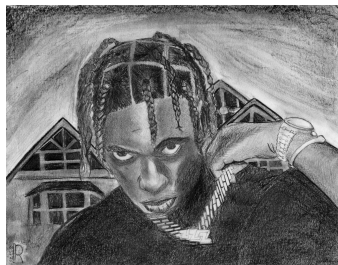
Matt Inkpen, Fall 2023



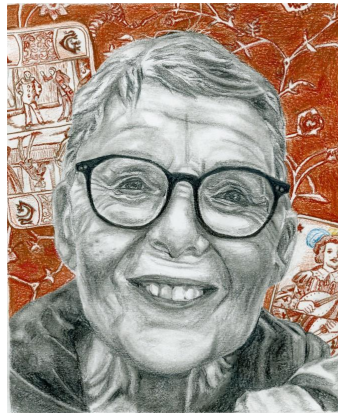
Carter Jecks, Fall 2023



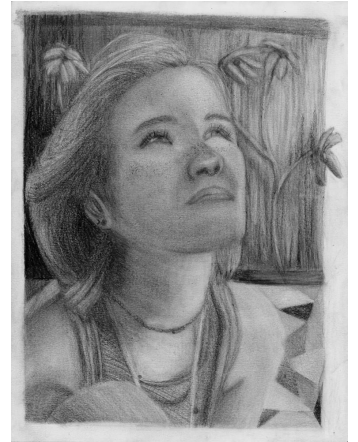
Mya Rimmer, Fall 2023



Mya Honey, Fall 2023



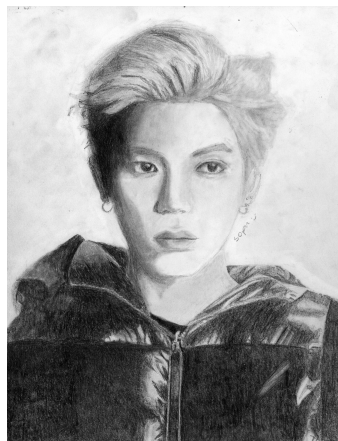
Gaelle Bousquet, Fall 2023



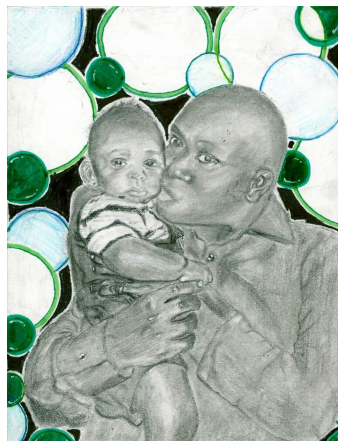
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



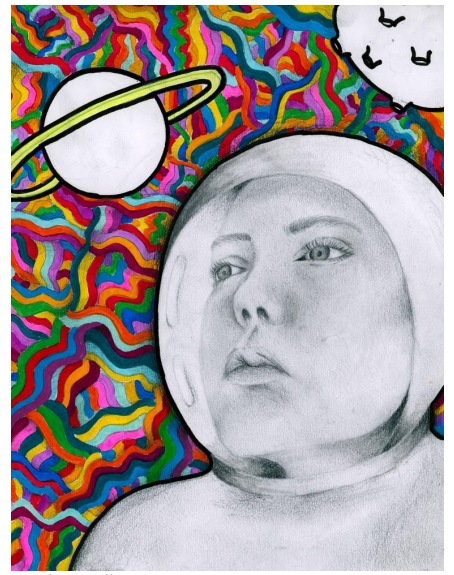
Joshua Richardson, Spring 2024



Mica Paul, Spring 2023



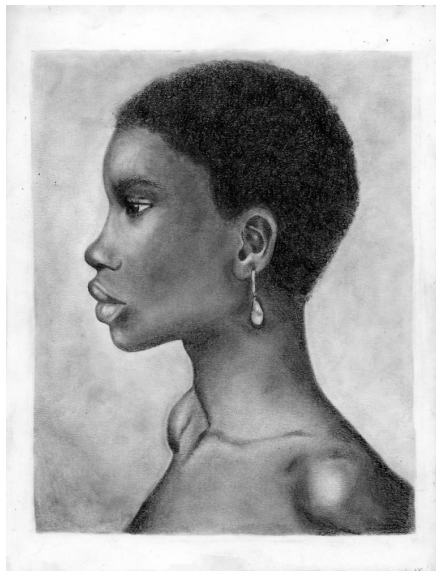
Max Seale, Spring 2023



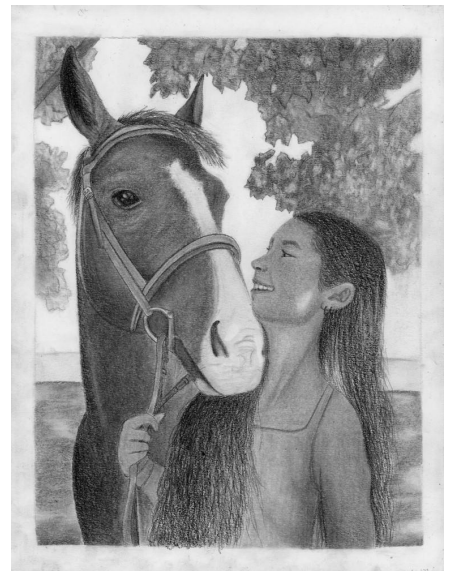
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



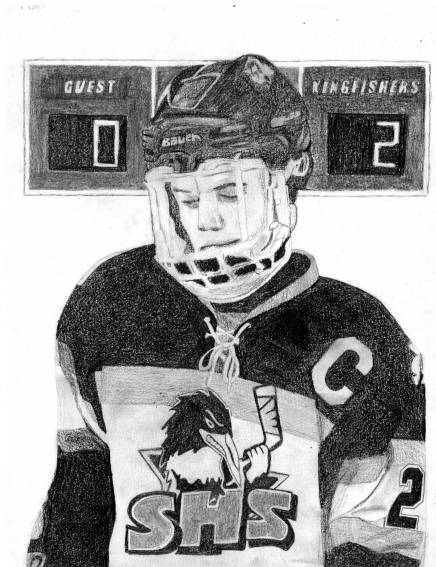
Johnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023



Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

Skill builder - Draw a Hand

Tagabuo ng kasanayan - Gumuhit ng Kamay

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line**, **shading**, **proportion**, and **texture**) that you see.

Karamihan sa pagguhit ay natututo kung paano kalimutan ang iyong mental na larawan ng isang bagay at sa halip ay tumuon sa mga visual na katangian (tulad ng linya, pagtatatabing, proporsyon, at texture) na nakikita mo.

Draw a hand with as much detail as possible, but **without looking at your hand, or anyone else's**.
Gumuhit ng kamay na may pinakamaraming detalye hangga't maaari, ngunit nang hindi tumitingin sa iyong kamay, o ng sinuman.

Now draw your hand with as much detail as possible, but you are **allowed to look** at it this time.

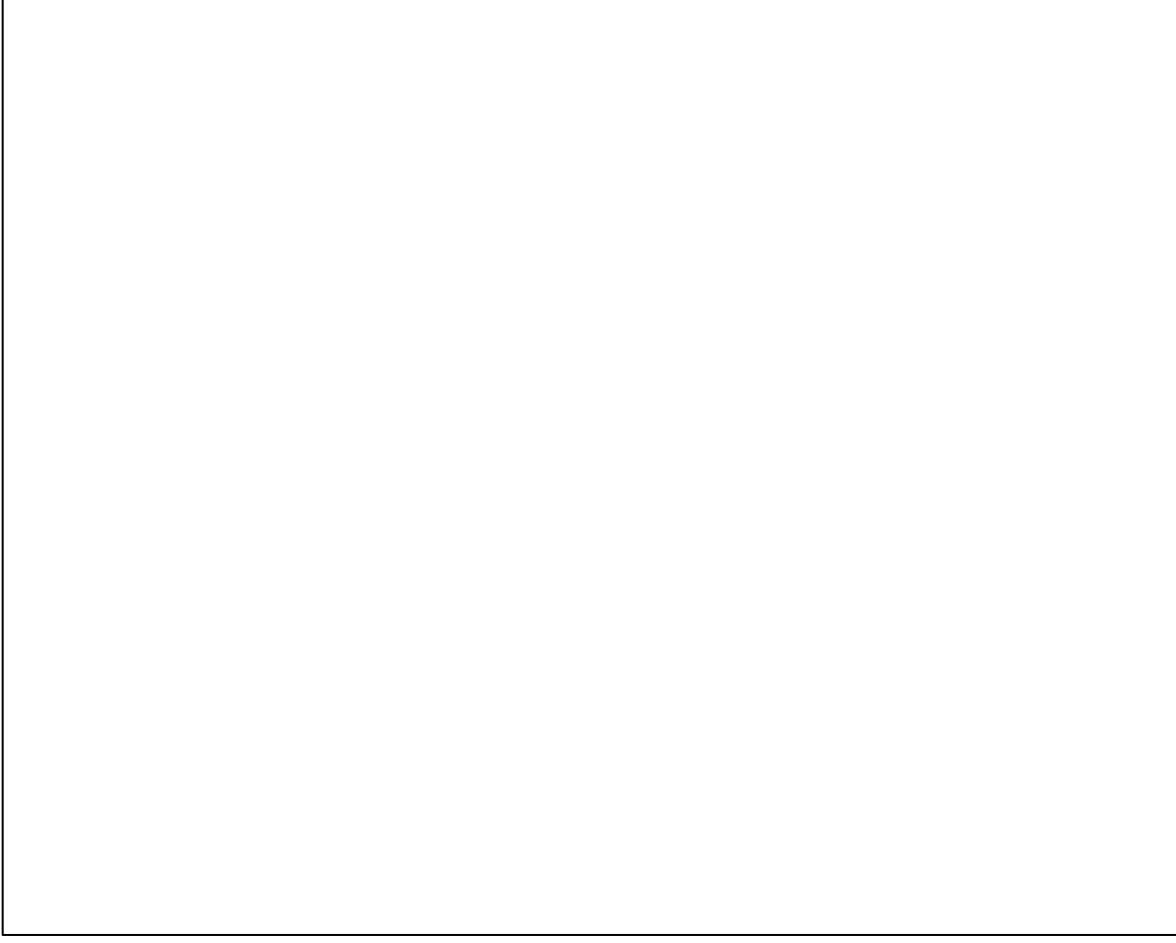
Ngayon, iguhit ang iyong kamay na may mas maraming detalye hangga't maaari, ngunit pinapayagan kang tingnan ito sa oras na ito.

Drawing basics: Learning how to see — Part One

Mga pangunahing kaalaman sa pagguhit: Pag-aaral kung paano makakita —



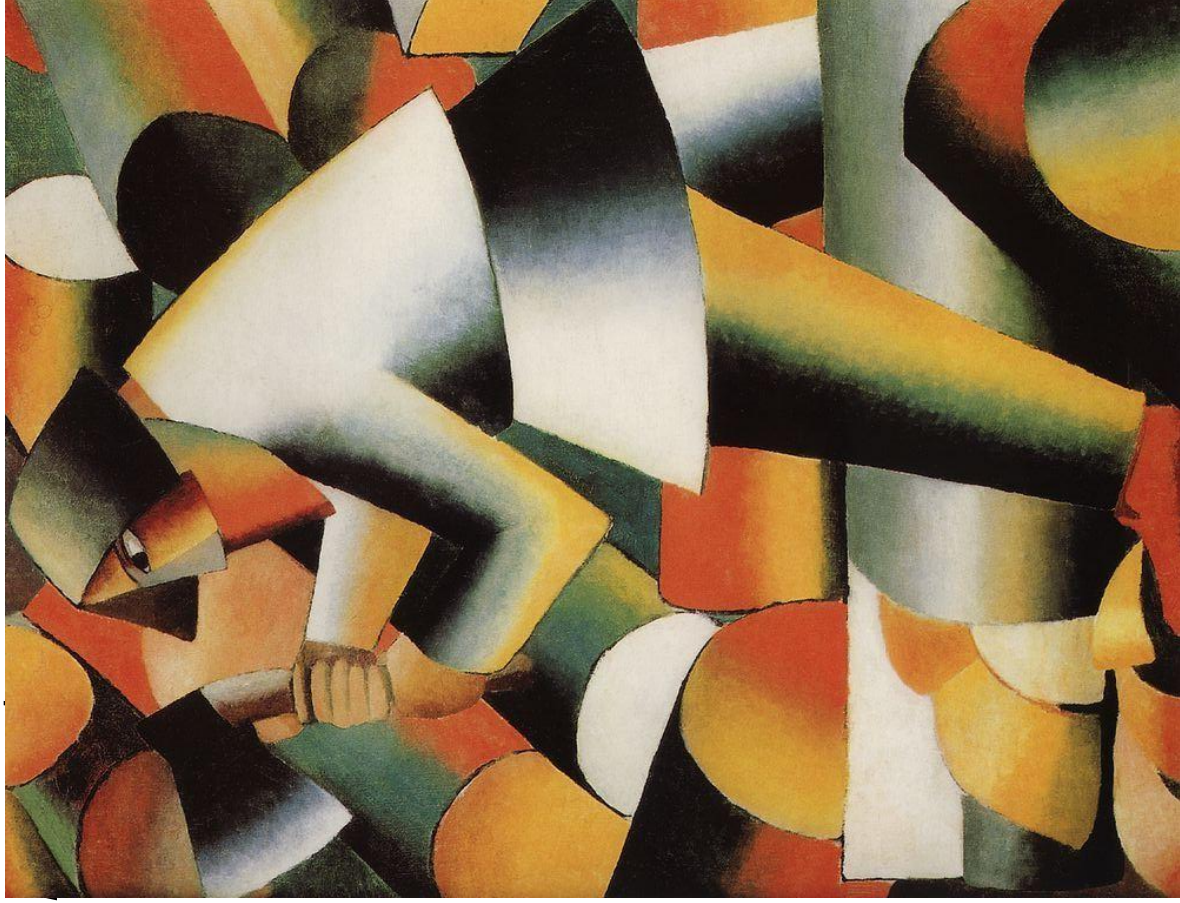
Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Larawan ni Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. I-redraw ang larawang ito nang maingat hangga't maaari, na tumutuon sa detalye. Kunin ang mga bukol, anggulo, kurba, at haba. Masisira ang mga hugis at sukat.

Drawing basics: Angles and basic shading

Mga pangunahing kaalaman sa pagguhit: Mga anggulo at pangunahing



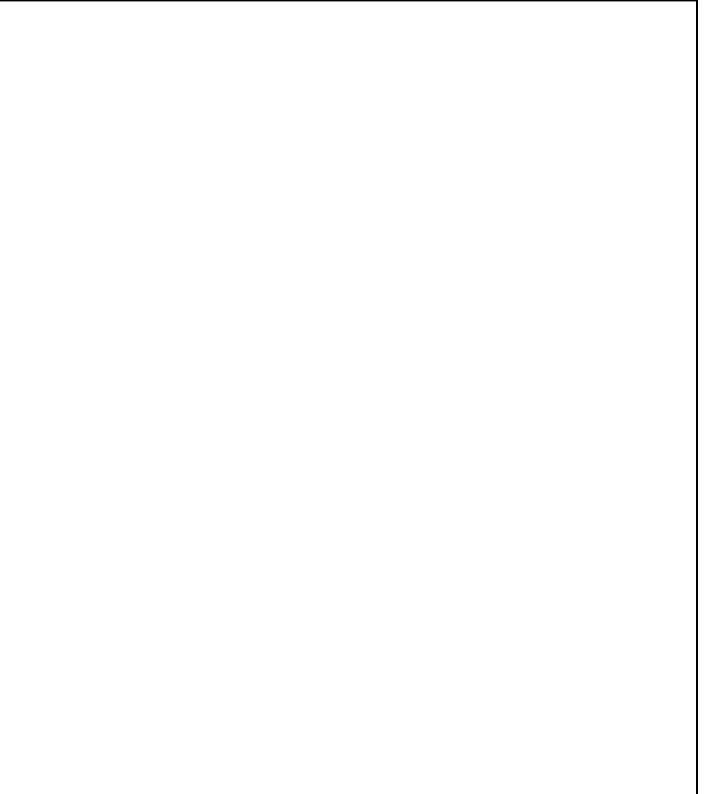
Kazimir Malevich, **Woodcutter**, 1912-13
Kazimir Malevich, Woodcutter, 1912-13



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.
I-redraw ang larawang ito nang maingat hangga't maari, na tumutuo sa mga anggulo at pagtatatabing. Kunin ang mga hugis at layunin para sa malinis, makinis na pagtatatabing.

Drawing basics: A shading reference for pears

Mga pangunahing kaalaman sa pagguhit: Isang shading



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

Ang makatotohanang pagtatatabing ay nagmumula sa maingat na pagmamasid. Pumili ng isa sa mga peras na ito at iguhit ito. Pansinin kung paano nagbabago ang anino mula sa liwanag patungo sa madilim habang ito ay tumatawid sa ibabaw ng peras. Lilim sa tangkay, ang mga detalye ng ibabaw ng balat, ang kadiliman ng background. Dahan-dahan ka para maobserbahan mong mabuti ang mga visual na katangian.

Choose one picture to do well. Remember that it is better to go slowly and observe carefully than to speed through and finish quickly.

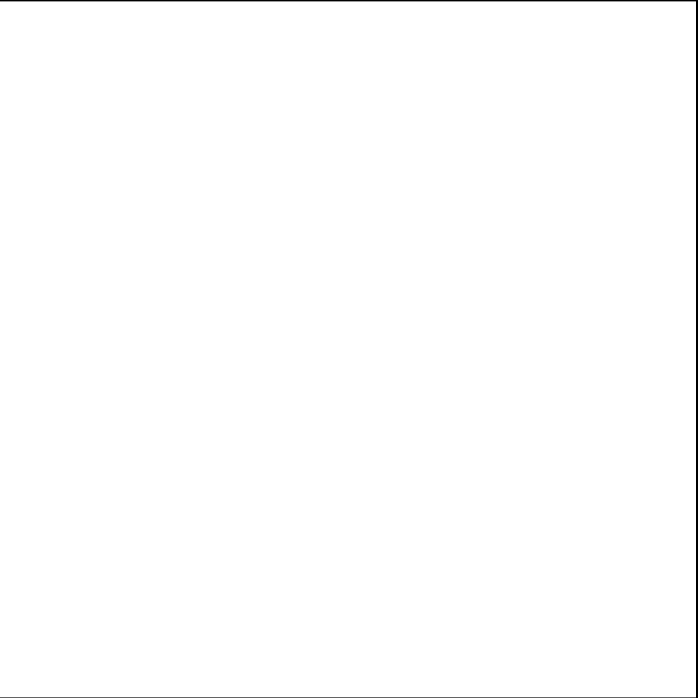
Pumili ng isang larawan na gagawing mabuti. Tandaan na mas mabuting dahan-dahan at pagmasdan nang mabuti na ang bilis na dumaan at matapos nang mabilis.

Take your time: you are training your brain to observe like an artist.

Maglaan ng oras: sinasanay mo ang iyong utak na mag-observe tulad ng isang artista.

Drawing basics: A shading reference for pears

Mga pangunahing kaalaman sa pagguhit: Isang shading



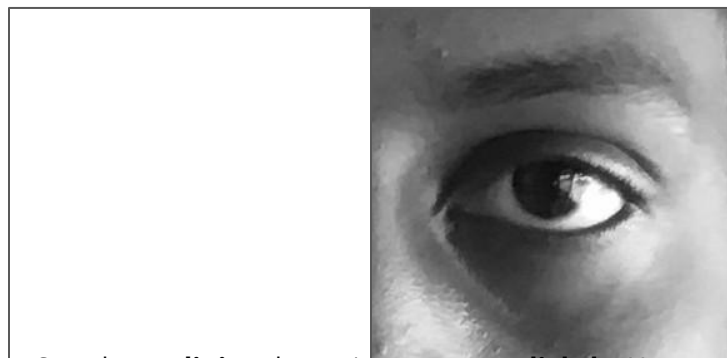
Skill builder: **Parts of the face**

Tagabuo ng kasanayan: Mga bahagi ng mukha



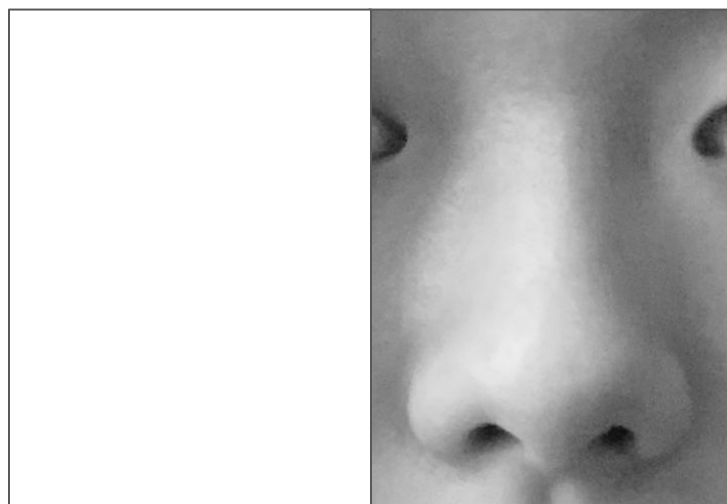
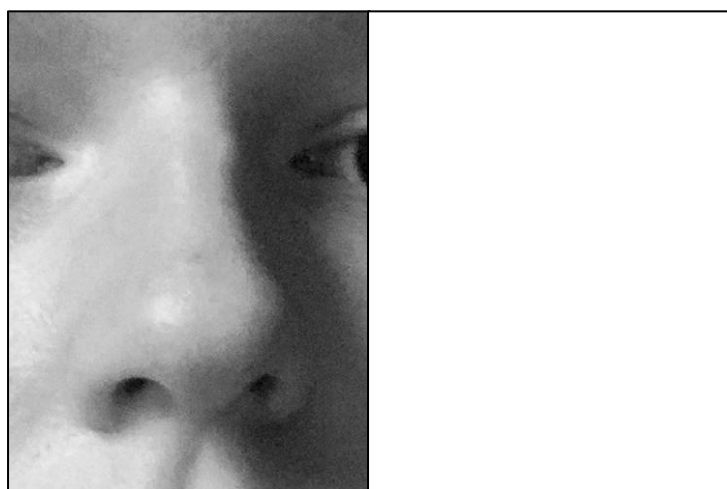
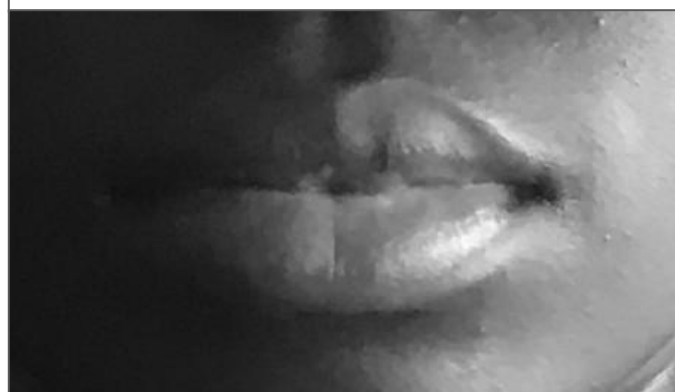
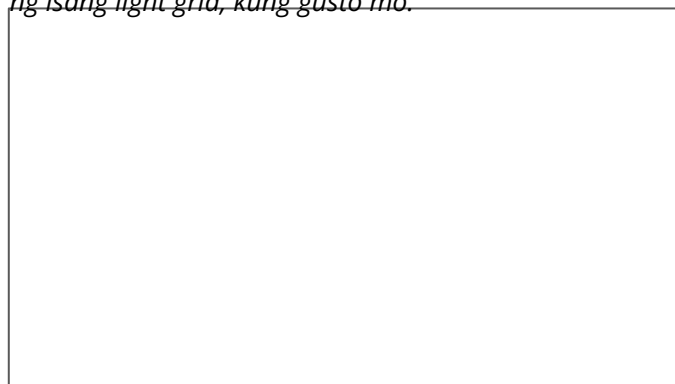
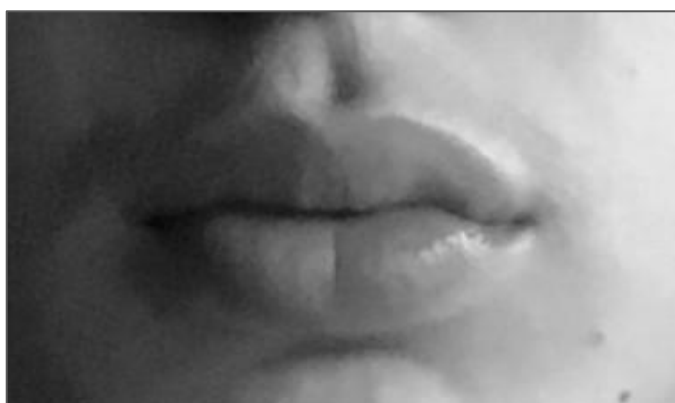
Draw each part of the face in the empty rectangles.

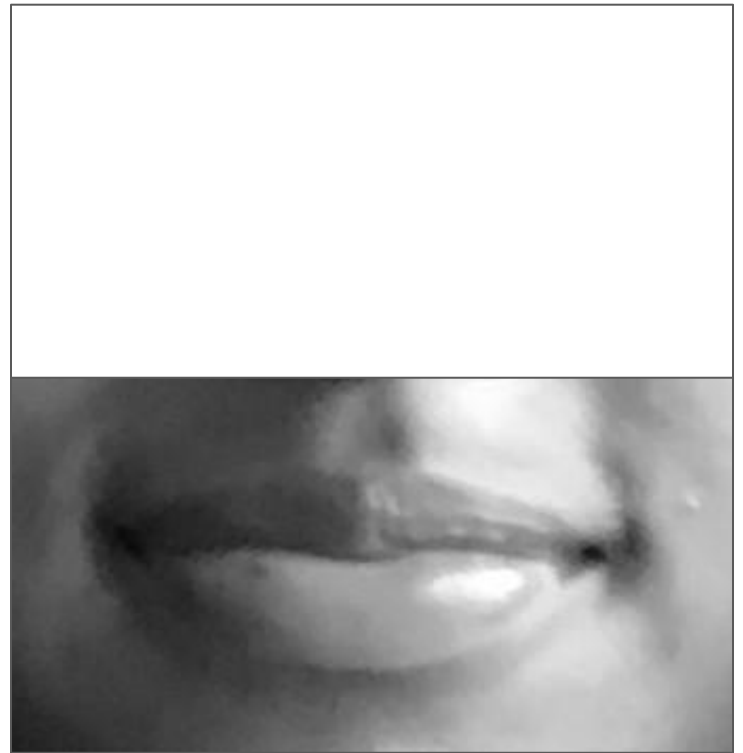
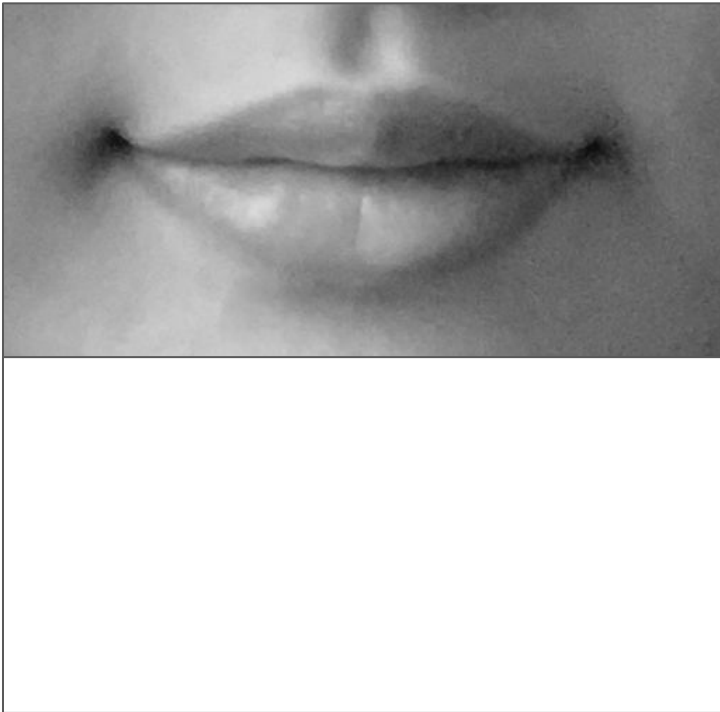
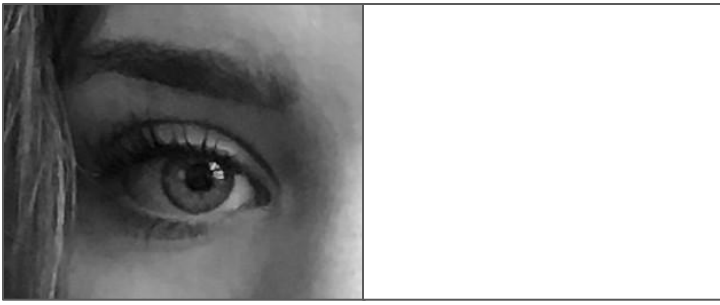
Iguhit ang bawat bahagi ng mukha sa mga walang laman na parihaba.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Magsimula sa pamamagitan ng pagbabalangkas sa mga pangunahing bahagi nang napakagaan Gumamit ng isang light grid, kung gusto mo.



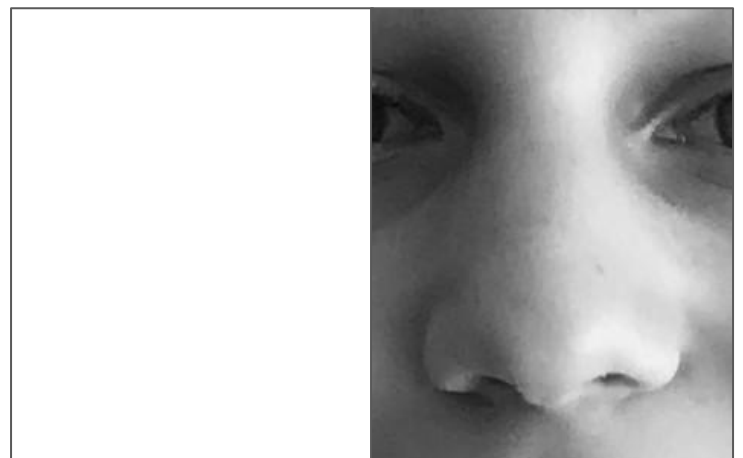
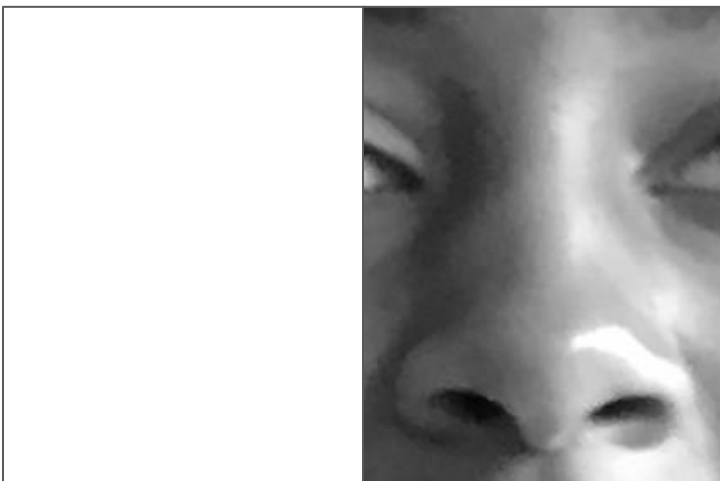


When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Kapag natapos na ang iyong pagguhit, hindi dapat magkaroon ng anumang mga balangkas. Tandaan na ang mga larawan ay kumukuha ng mundo sa pamamagitan ng pagtatala ng mga pattern at hugis ng liwanag at dilim.

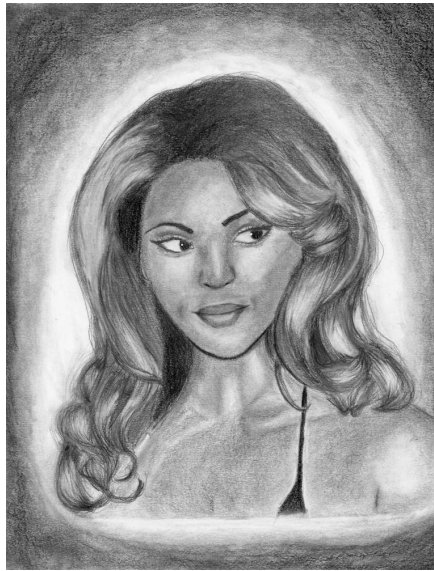
Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Buain ang kadiliman sa ilang mga layer upang gawing itim ang mga bagay gamit ang iyong blender sa pinakadulo. Kung maaari, gawin ang lahat ng pagpapakinis nang maingat gamit ang iyong lapis.

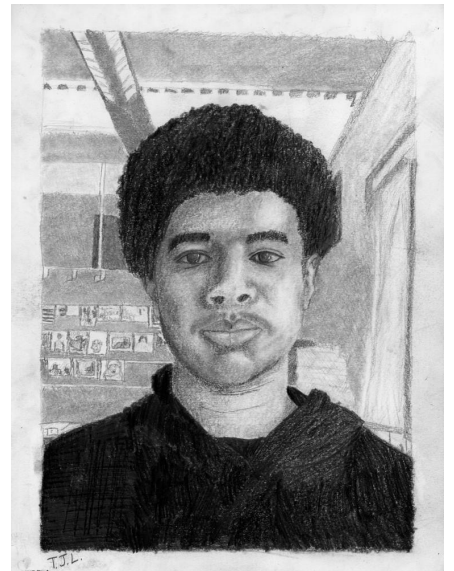




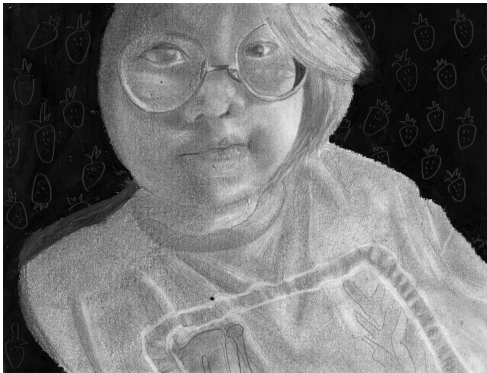
Lena Ubani, Fall 2022



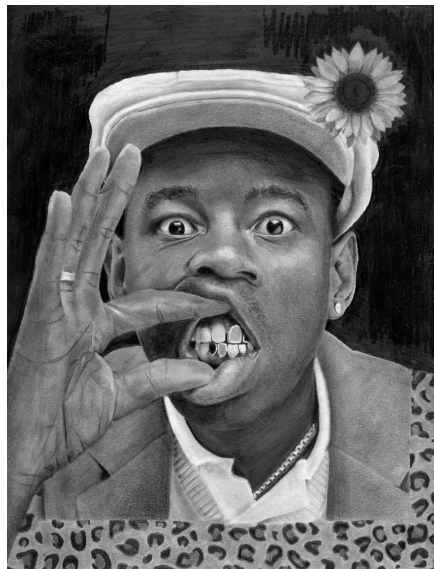
Erin Kells, Fall 2022



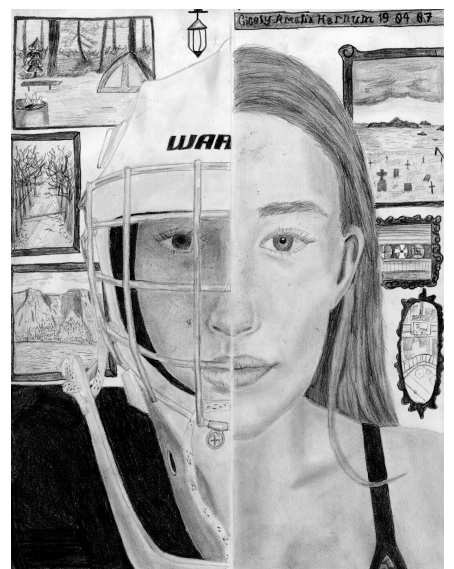
Tyler Lafitte, Fall 2022



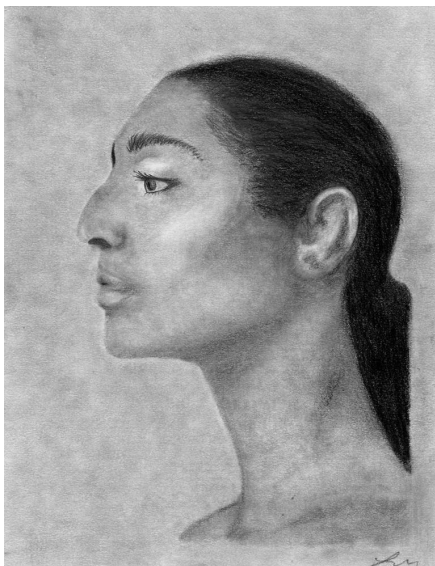
Siyun Lee, Fall 2022



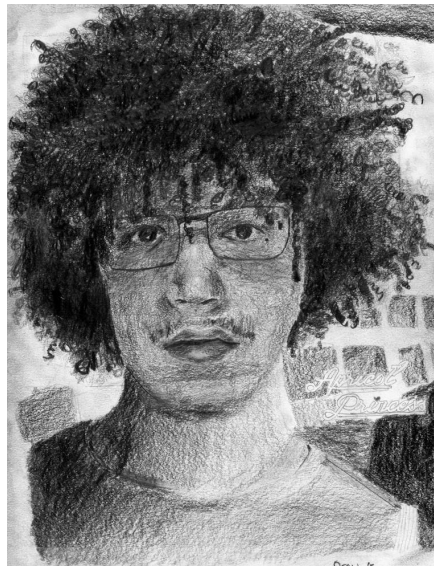
Parker Smith, Fall 2022



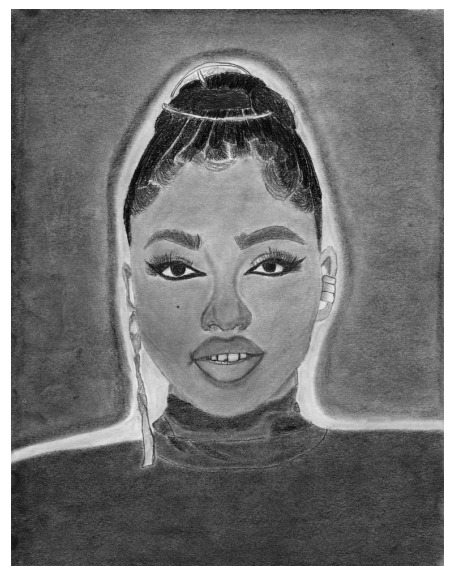
Cecily Harnum, Fall 2022



Leelah Makhoul, Fall 2022

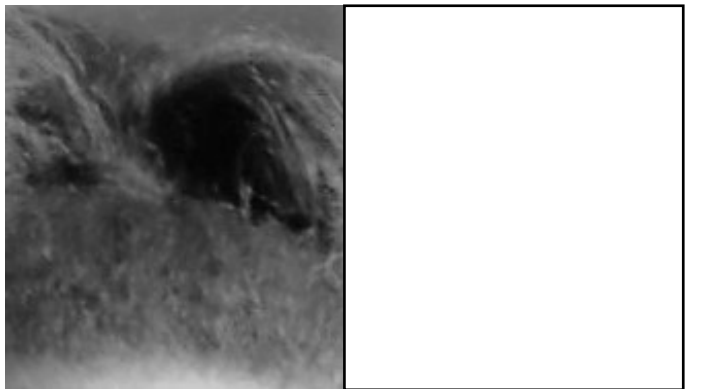
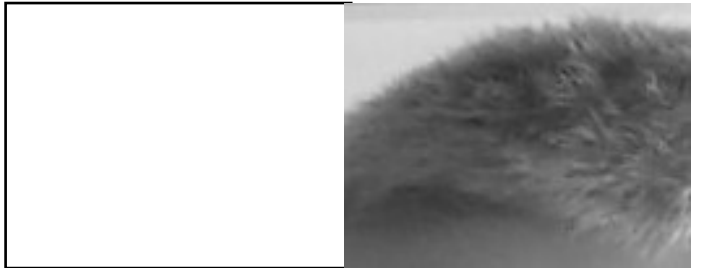
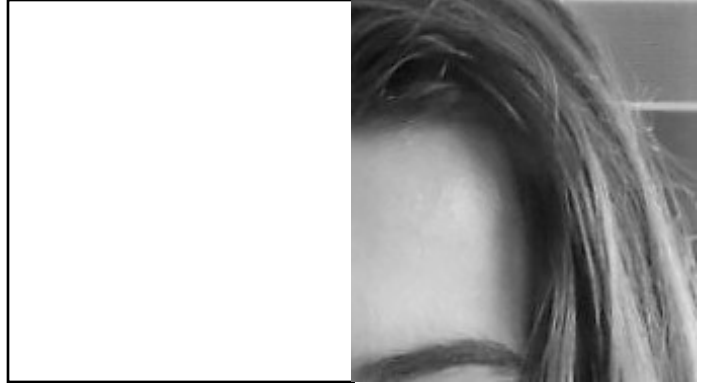


Drew Gooding, Fall 2022

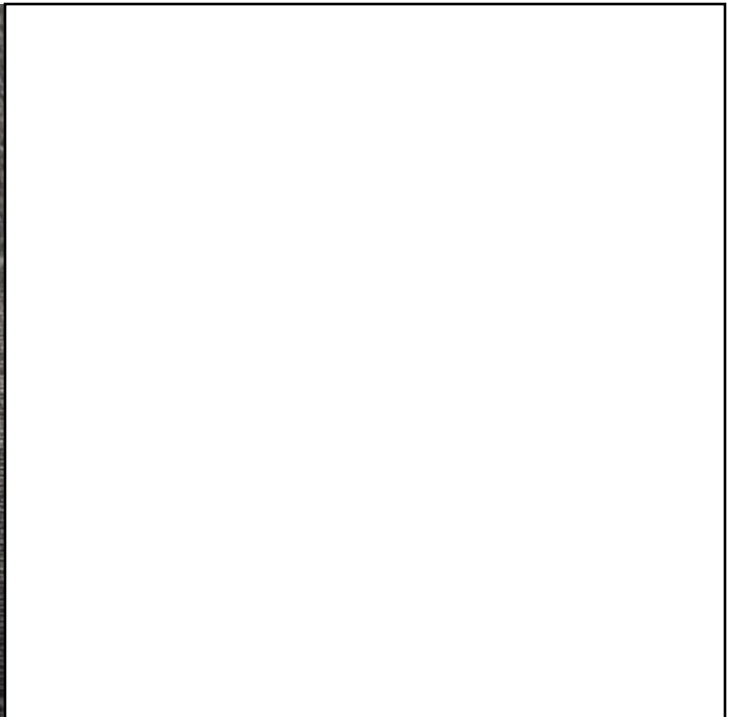
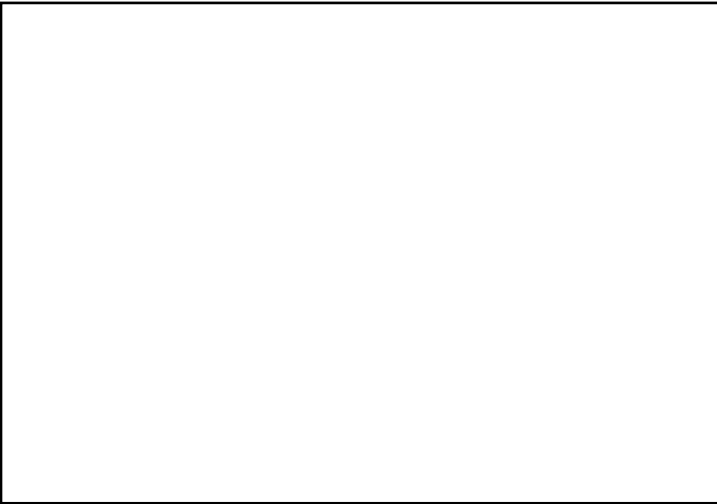
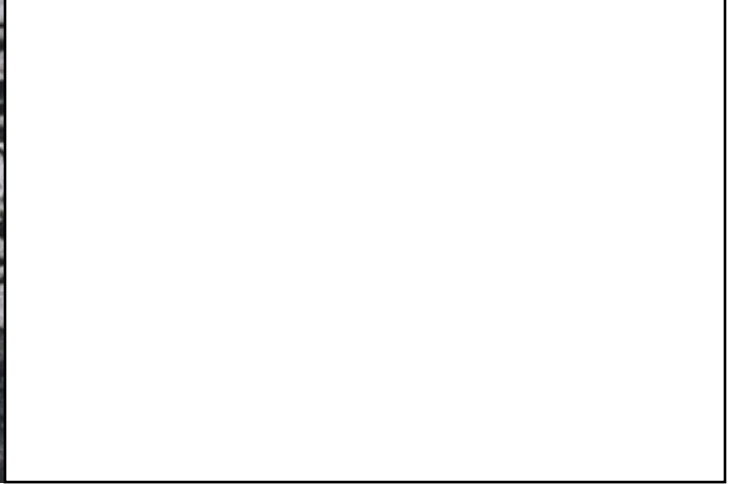


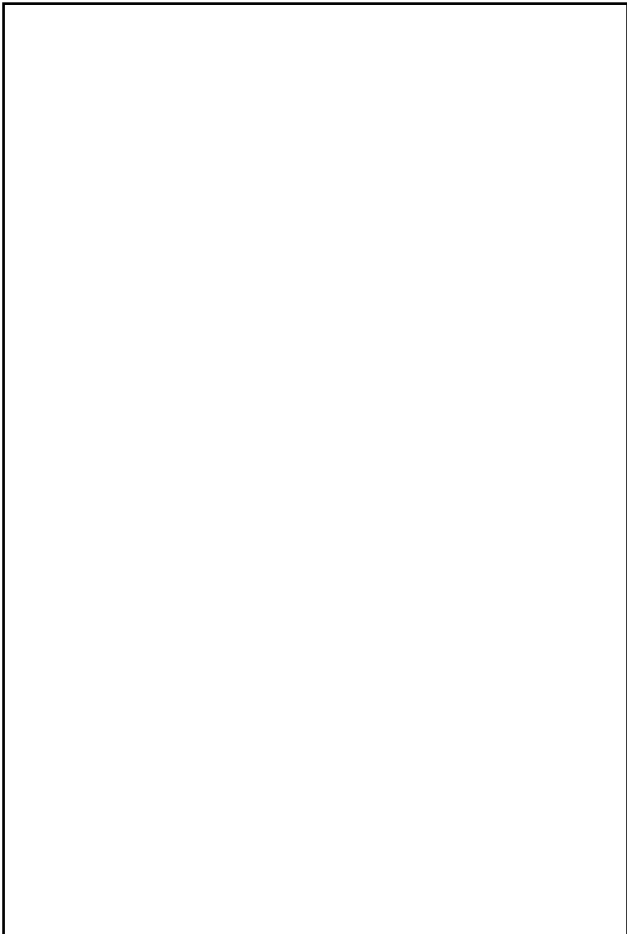
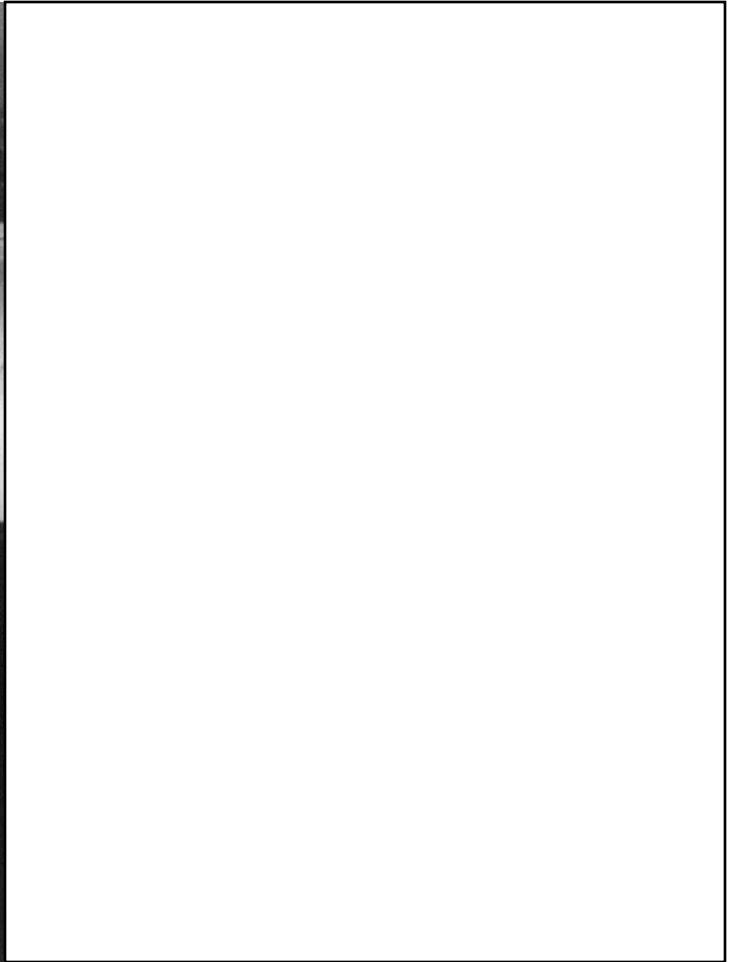
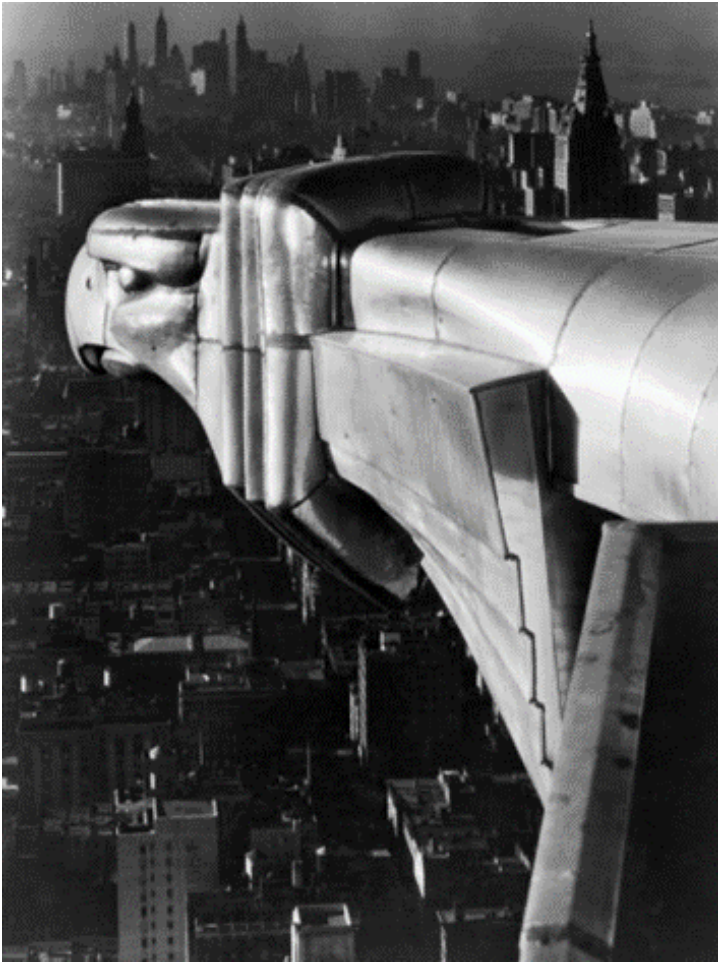
Kokheb Tesfatsion, Spring 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



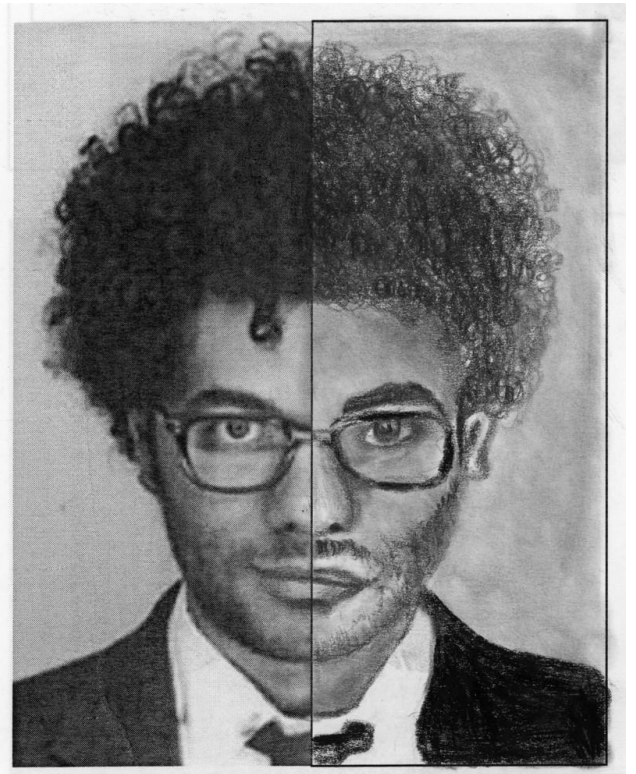
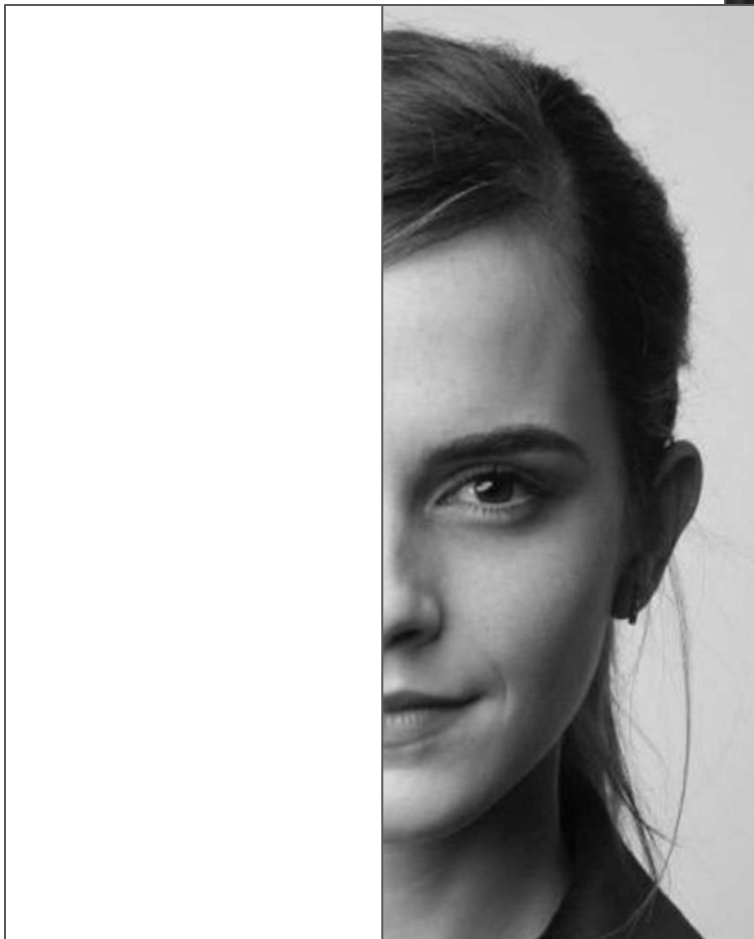
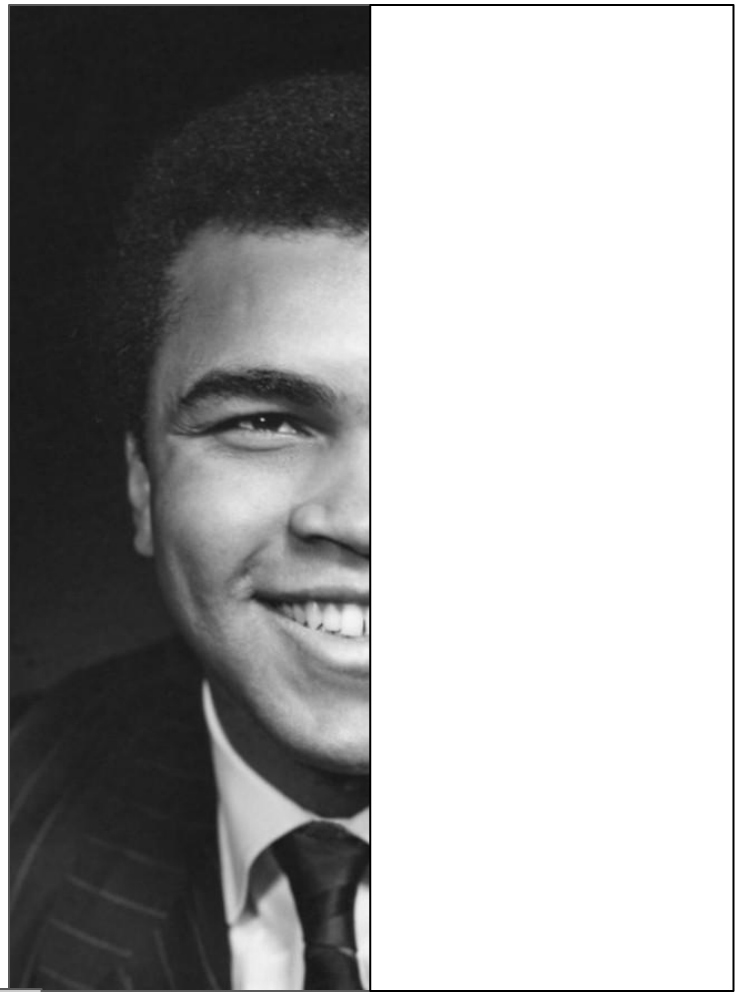


Skill builder

Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Heny Patel, Spring 2019



Creativity — Brainstorming practice I

Pagkamalikhain - Brainstorming practice ko

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Pagkamalikhain ay maaaring natutunan. Ang pinakamalaking pagkakamali para sa mga nagsisimula ay sinusubukan upang itago ang lahat ng iyong mga ideya sa iyong ulo. Ikaw ay pagpunta sa pagsasanay ng listahan ng isang malaking bilang ng mga ideya upang mapabuti ang iyong creative kasanayan.

- You will improve your ability to generate a large number of ideas.
Makikita mo mapabuti ang iyong kakayahan upang makabuo ng isang malaking bilang ng mga ideya.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Makikita mo mapabuti ang iyong kakayahan upang suspindihin ang paghuhukom hanggang sa matapos ang iyong mga ideya ay naitala. Karamihan sa mga tao ihinto ang mga mahusay na ideya habang ang mga ito ay pa rin sa kanilang isip.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Makikita mo mapabuti ang iyong kakayahan upang sadyang maghanap pangkaraniwang o mga tiyak na mga ideya na may kaugnayan sa isang paksa.

Please choose a topic: *Mangyaring pumili ng paksa:*

sports *laro* movies *sine* music *musika* games *games* fashion *moda* animals *Hayop*

When you are finished, please count the number of ideas you generated: _____

Kapag tapos ka na, mangyaring bilangin ang bilang ng mga ideya na iyong binuo:

Creativity — Brainstorming practice II

Pagkamalikhain - Brainstorming practice II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Pagkamalikhain ay maaaring natutunan. Ang pinakamalaking pagkakamali para sa mga nagsisimula ay sinusubukan upang itago ang lahat ng iyong mga ideya sa iyong ulo. Ikaw ay pagpunta sa pagsasanay ng listahan ng isang malaking bilang ng mga ideya upang mapabuti ang iyong creative kasanayan.

- You will improve your ability to generate a large number of ideas.
Makikita mo mapabuti ang iyong kakayahan upang makabuo ng isang malaking bilang ng mga ideya.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Makikita mo mapabuti ang iyong kakayahan upang suspindihin ang paghuhukom hanggang sa matapos ang iyong mga ideya ay naitala. Karamihan sa mga tao ihinto ang mga mahusay na ideya habang ang mga ito ay pa rin sa kanilang isip.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Makikita mo mapabuti ang iyong kakayahan upang sadyang maghanap pangkaraniwang o mga tiyak na mga ideya na may kaugnayan sa isang paksa.

Please choose a topic: *Mangyaring pumili ng paksa:*

- things that make you different than others *mga bagay na gumawa ka ng iba't-ibang kaysa sa iba*
 things that irritate you *mga bagay na inisin ka* things you love *bagay na gusto mo*

When you are finished, please count the number of ideas you generated: _____

Kapag tapos ka na, mangyaring bilangin ang bilang ng mga ideya na iyong binuo:

After counting, please draw a **circle or rectangle** around your most interesting ideas.

Matapos ang pagbibilang, mangyaring gumuhit ng isang bilog o parihaba sa paligid ng iyong mga pinaka-kagiliw-giliw na ideya.

Developing an idea for your portrait

Pagbuo ng ideya para sa iyong larawan

Who could your portrait be about?

Sino kaya ang iyong portrait?

You will like your portrait more if you have many ideas to choose from.

Mas magugustuhan mo ang iyong portrait kung marami kang ideyang mapagpipilian

Use whatever creativity techniques help you come up with the best and most ideas.

Gumamit ng anumang mga diskarte sa pagkamalikhain na makakatulong sa iyong makabuo ng pinakamahusay at pinakamaraming ideya

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

Maaari kang maglista ng mga ideya, o i-link ang mga ito, o gumawa ng cloud ng ideya, web-map, magkwento, o sketch

What could they be doing?

Ano kayang ginagawa nila?

Where could they be?

Nasaan kaya sila?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

Sa susunod na klase, mangyaring bilugan ang iyong dalawang pinakamahusay na tao, dalawang pinakamahusay na aksyon, at dalawang pinakamahusay na background.

Self-portrait: Mid-project feedback to students

Self-portrait: Feedback ng mid-project sa mga mag-aaral

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Ang proyektong ito ay susuriin ayon sa tatlong pangkalahatang pamantayan. Upang tulong gawin mo ang iyong pinakamahusay na, narito ang ilang puna sa mga mungkahi tungkol sa kung paano upang mapabuti ang iyong pagguhit. Ako ay may lamang pinili kung ano ang tingin ko ay ang pinaka-mahalagang piraso ng payo para sa iyo. Kung ang mga suhestiyon ay hindi malinaw, mangyaring hilingin sa akin o isang kaibigan upang bigyan ka ng karagdagang tulong.

Proportion and detail - Proporsyon at detalye

Proportion is the name of the skill where you accurately portray shapes and sizes.

Ang proporsyon ay ang pangalan ng kasanayan kung saan ka tumpak na naglalarawan ng mga hugis at sukat.

- Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.

***Obserbahan nang mabuti.** Panatilihin ang pagtingin sa iyong larawan. Subukan na kalilimutan ang iyong hinahanap, at tumuon sa mga linya at hugis ng bahagi.*

- Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.

***Maghanap ng mga nawawalang detalye.** Maghanap ng maliit na bagay na maaaring napansin mo: maliit na piraso ng iyong buhok, mga wrinkles sa iyong pananamit, maliit na pagkakaiba sa background, at iba pa.*

- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.

***Simulan ang pagguhit ng iba pang kalahati ng iyong mukha.** Kung lubos mong bubuo ang isang bahagi ng mukha, mahirap itong itugma sa kabilang panig.*

- Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.

***Mag-ingat nang mabuti.** Gumamit ng isang grid, pinuno, o mga slip ng papel upang gabayan kung saan dapat mong ilagay ang mga bagay.*

- Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.

***Obserbahan ang mga hugis ng iyong mga anino.** Ang mga hugis ng mga bahagi ng mukha ay mabuti, ngunit ang mga hugis ng mga anino ay bumaba. Tingnan ang mga hugis at sukat ng liwanag at madilim na lugar.*

- Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.

***Isaalang-alang ang mga pagbabago sa texture.** Kailangan ng buhok ng iba't ibang uri ng pagguhit kaysa sa tela, balat, o malabo na anino. Subukan upang makuha ang texture ng iba't ibang mga bagay na iyong hinuhukay.*

Shading - Pagtatabing

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Ang pagtatabing ay gumagamit ng liwanag at madilim upang gumuhit. Ito ay isang madaling paraan upang gumawa ng mga bagay na tumingin makatotohanang at tatlong dimensional.

- Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.

***Linisin ang iyong mga balangkas.** Ang mga balangkas ay mahalaga sa pagkuha ng mga proporsyon tama, ngunit dapat silang mawala pagkatapos mong simulan ang pagtatabing.*

- Darken your darks.** Doing so will increase the overall impact of your drawing, and may help it pop.

***Padilimin ang iyong mga maitim.** Ang paggawa nito ay dagdagan ang pangkalahatang epekto ng iyong mga guhit, at makakatulong ito pop.*

- Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.

Magdagdag ng tono sa iyong mga ilaw. Ang pag-iwan sa lugar na puti ay may gawi na iwanan ang impresyon na ang iyong likhang sining ay hindi natapos. Sa halip, hanapin ang mga light shades of grey na maaari mong idagdag sa halip.

- **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.

Magtrabaho sa kinis. Bumuo ng iyong mga grays sa pamamagitan ng stacking layers ng alternating linya direksyon, gamitin ang mga linya na may magkasanib na mga linya (walang puting gaps), o gumamit ng isang blending tuod.

- **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.

Magtrabaho sa paghahalo. Ang iyong mga anino ay paminsan-minsan ay lumalakas mula sa liwanag hanggang sa madilim, na may ilang o walang gitnang grays. Magdagdag ng grays sa gitnang mga lugar hanggang sa magtapos ka sa mga makinis na blends sa halip na biglaang jumps.

- **Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.

Simulan ang pagtatabing sa iyong background. Sa sandaling ikaw ay lilim sa iyong background, binabago nito ang balanse ng grays at pinipilit mong i-reshade ang natitirang bahagi ng iyong portrait. Kung sinimulan mo ang pagbagsak ng iyong background nang maaga ay i-save ka ng oras at pagkabigo.

- **Look carefully at the different grays in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.

Maingat na pagmasdan ang iba't ibang grays sa iyong buhok. Maaari kang makakuha ng basic hair texture sa pamamagitan ng paglikha ng mga linya na dumadaloy kasama ang haba. Gayunpaman, ito ay mas mahusay na gumagana kapag ginagaya mo ang pattern ng liwanag at madilim ng iba't ibang mga hibla. Ito ay tumatagal ng mas maraming oras, ngunit ang epekto ay maraming beses na mas malakas.

- **Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.

Panoorin ang matalim kumpara sa malabo na mga gilid. Minsan ang blending napupunta mabilis mula sa liwanag sa madilim, at kung minsan ito stretches out sa isang long distance. I-reobserve ang iyong larawan upang makita kung saan dapat mong gawin kung alin.

Composition - Komposisyon

Composition is the overall arrangement and completeness of your artwork.

Komposisyon ay ang pangkalahatang pag-aayos at pagkakumpleto ng iyong likhang sining.

- **You have the option of leaving out the background if you wish.**

May opsyon kang iwan ang background kung nais mo.

- **Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.

Magdagdag ng background. Ang isang background ay naglalagay ng isang tao o bagay sa isang partikular na lugar, tunay o haka-haka. Kumpara sa mga guhit na walang mga background, ang iyong mga likhang sining ay maaaring tumingin simple at hindi kumpleto.

- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.

Simulan ang pagtatabing sa iyong background. Mayroon kang ilang mga linya sa doon, ngunit ito ay kulang sa sangkap kumpara sa natitirang bahagi ng iyong pagguhit.

- **Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.

Simulan ang pagguhit ng iba pang kalahati ng iyong mukha. Kung lubos mong bubuo ang isang bahagi ng mukha, mahirap itong itugma sa kabilang panig.

- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.

Mukhang nasa likod ka. Mangyaring isaalang-alang ang pagtatrabaho sa iyong proyekto sa tanghalian o bago o pagkatapos ng paaralan. O, subukan mong kunin ang iyong bilis o gamitin ang iyong oras nang mas epektibo sa panahon ng klase. Kung mayroon kang sapat na tapos na, maaari mong tanungin kung maaari mong dalhin ito sa bahay upang magtrabaho dito. Tandaan na kung sobra ng iyong trabaho ay ginagawa sa labas ng paaralan hindi ko ito matatanggap.

Self-portrait goal setting

____/10

Pagtatakda ng layunin ng self-portrait

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

Sa pagtatapos ng bawat klase, mangyaring maglaan ng oras upang isulat ang iyong layunin para sa susunod na klase. Ang iyong likhang sining ay mamarkahan batay sa iyong detalye, pagtatabing, at komposisyon. Isaisip ito kapag pumipili ng iyong layunin.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Maging tiyak: Anong mga bahagi ng iyong pagguhit ang iyong pinagtutuunan ng pansin? Anong mga kasanayan sa pagguhit ang pinaka kailangan mo para magawa ito?

- **What** should be **improved** and **where:** *"Look for **more detail** in the **sparkle of the eyes**"*
Ano ang dapat pagbutihin at kung saan: "Maghanap ng higit pang detalye sa kislap ng mga mata"
- **What** should be **improved** and **where:** *"I need to **blend the shading** in the **cheeks and chin**"*
Ano ang dapat pagbutihin at kung saan: "Kailangan kong ihalo ang pagtatabing sa pisngi at baba"
- **What** can be **added** and **where:** *"I need to add another **fighter plane** in the background"*
Ano ang maaaring idagdag at kung saan: "Kailangan kong magdagdag ng isa pang fighter plane sa background"
- What you can do to **catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*
Ano ang maaari mong gawin upang makahabol: "Kailangan kong tanungin ang aking guro kung maaari kong iuwi ang aking pagguhit para gawin ito."

1.

2.

3.

4.

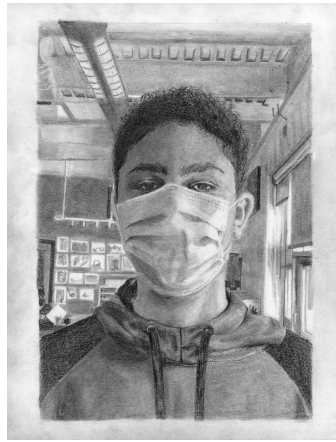
5.

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8.

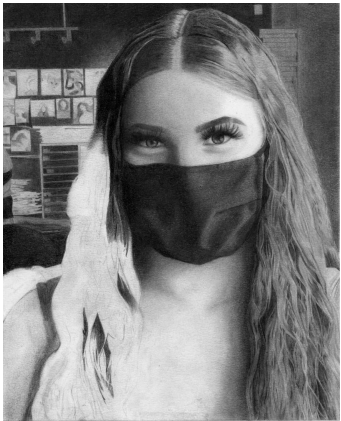
The portrait project all time hall of fame



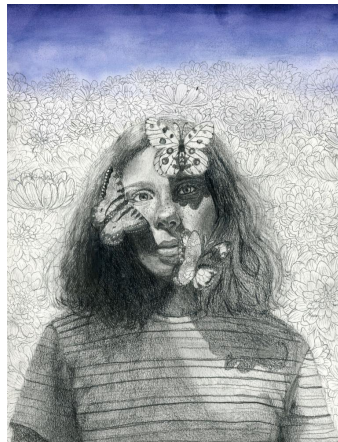
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



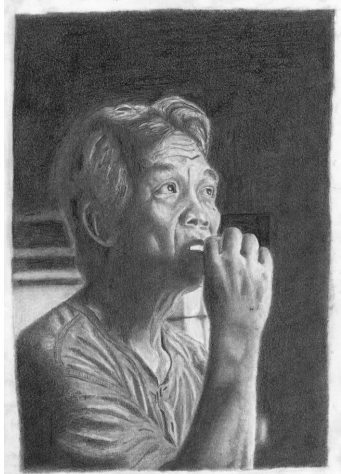
Anna Wuensch, Spring 2020



Sean Yu, Fall 2019



Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



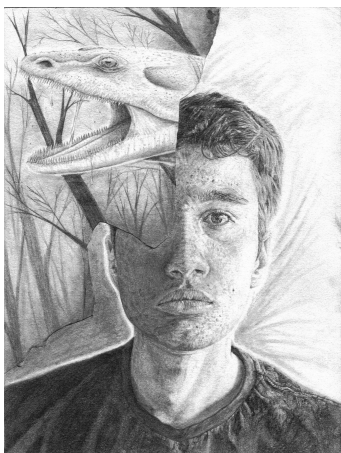
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



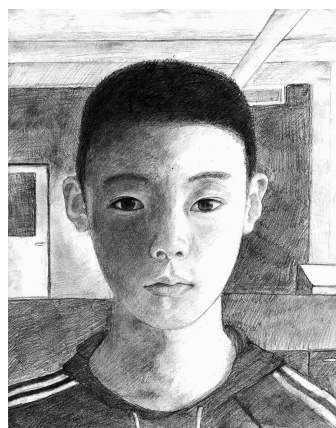
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



Danny Liu, Fall 2015



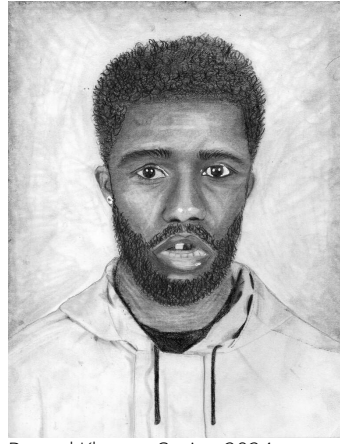
Ji Yoon Park, Spring 2014



Morgan Marks, Spring 2024



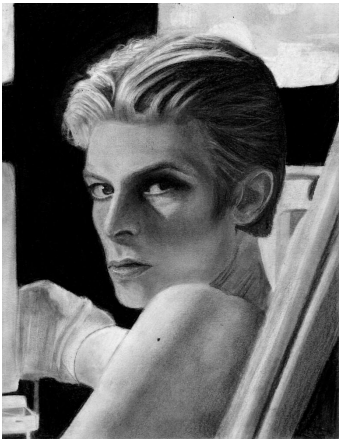
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



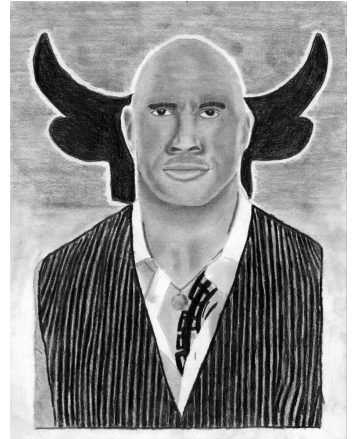
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



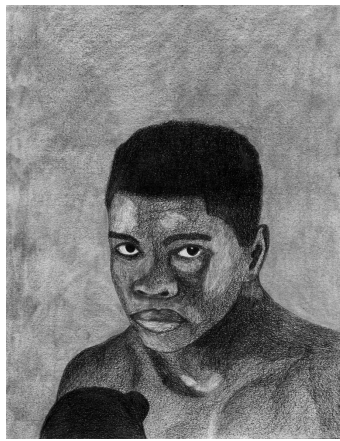
William McLeod, Fall 2024



Shreena Sen, Fall 2024



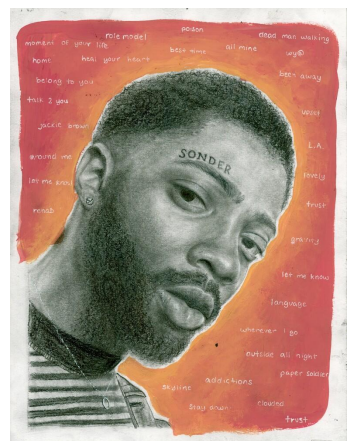
Sasha Kolokolnikov, Spring 2024



Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024